



香港城市大學
City University
of Hong Kong

COLLEGE OF
**LIBERAL ARTS AND
SOCIAL SCIENCES**
人文社會科學院



Southeast Asia Cultural Festival

- ◆ **Cultural Performances**
- ◆ **Culinary Delicacies**
- ◆ **Cinema Series**
- ◆ **Writers' Forum**

All are welcome
Free Entry

Date & Time: April 19, 2013 (Fri): 2:00 pm – 7:00 pm
April 20, 2013 (Sat): 11:00 am – 9:00 pm
April 21, 2013 (Sun): 12:00 pm – 7:00 pm

Main Venue: Covered Terrace (next to U-circle entrance)
City University of Hong Kong
Tat Chee Avenue, Kowloon Tong
(Kowloon Tong MTR Station Exit C)

Full program available at: www.cityu.edu.hk/searc

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Exclusively sponsored by Cebu Pacific

Funded by
College of Liberal Arts and Social Sciences (CLASS)
City University of Hong Kong

Organized by
Southeast Asia Research Centre (SEARC)
City University of Hong Kong



About the Southeast Asia Cultural Festival: The Southeast Asia Research Centre (SEARC) of the City University of Hong Kong is pleased to welcome you to Southeast Asia Cultural Festival from 18 to 21 April 2013. This cultural festival, the first of its kind at a Hong Kong university, has been made possible through funding from the College of Liberal Arts and Sciences (CLASS) of the City University of Hong Kong, sponsorship from Cebu Pacific, and with support from the Southeast Asian consulates in Hong Kong. The festival highlights the diverse and fascinating cultures of Southeast Asia with a writers' forum, a cinema series, culinary delicacies, information booths about individual countries in the region, and cultural performances such as traditional dance, music, and theatrical presentations from the region.

About SEARC: The Southeast Asia Research Centre (SEARC), founded in 2001 as a research centre within the College of Liberal Arts and Social Sciences, (CLASS), is the *only* research Centre focused on Southeast Asia in Hong Kong. It has established an international reputation for the study of political, economic, and social issues in contemporary Southeast Asia, holding regular research seminars, running workshops and roundtables, and hosting international conferences. SEARC is networked with other leading research centres for the study of Southeast Asia around the world. SEARC's members have won a number of competitive external grants, helping to foster a steady output of high-quality publications and working papers. SEARC contributes to intellectual life at CityU and to greater understanding and awareness of the region in the wider Hong Kong community.
(www6.cityu.edu.hk/searc)

Acknowledgement – Southeast Asian Consulates in Hong Kong: Many thanks are owed to the Southeast Asian Consulates in Hong Kong for their kind assistance in helping organize various events in this festival, including Southeast Asian movies, culinary presentations, and cultural performances. We are particularly grateful to the Consul Generals providing remarks at the opening ceremony and to the consulates in helping arrange for country information booths which are an essential part of the Southeast Asia Cultural Festival.

Acknowledgement – Cebu Pacific: We wish to acknowledge Cebu Pacific's sponsorship of flights for the director, actors and producers of the film "Beadworks" so that they can attend the Hong Kong premiere of their film at the Southeast Asia Cultural Festival. Our thanks to Cebu Pacific for making this highlight event of the cinema series possible.

Program Schedule:

Date	Time	Venue	Events
Apr 19	2:00pm – 3:30pm	Covered Terrace	Opening Ceremony: SEARC Director, CityU President, Dean of CLASS, Southeast Asian Consul Generals, Angklung performance – HK-INASA
	3:30pm – 5:00pm	Covered Terrace	Culinary Delicacies – <i>Malaysia</i>
	4:00pm – 4:30pm	Covered Terrace	Culinary Talk – <i>Vietnam (by Chan Yuk Wah)</i> 'Interrogating Vietnamese-Chinese relations and identity politics through ricesheet rolls'
	5:00pm – 7:00pm	LT-10	Writers' Forum I – <i>Christine Lim & Zakariya Amataya</i>
	5:00pm – 7:00pm	LT-9	Cinema Series – <i>Namets!</i>
Apr 20	11:00am – 2:00pm	LT-9	Cinema Series – <i>José Rizal</i>
	12:00pm – 2:00pm	LT-12	Cinema Series – <i>Myanmar Archives</i>
	1:00pm – 5:00pm	Covered Terrace	Culinary Delicacies – <i>Myanmar</i>
	2:00pm – 4:00pm	LT-4	Cinema Series – <i>DI LE MA</i>
	2:00pm – 4:00pm	LT-10	Writers' Forum II – <i>Ambeth Ocampo, Christine Bellen & Nelly Fung</i>
	4:00pm – 7:00pm	LT-9	Cinema Series – <i>Beadworks</i> (a Hong Kong premiere introduced by director Ronny Poblacion and cast members)
	7:00pm – 9:00pm	LT-4	Cinema Series – <i>The Raid</i>
	7:00pm – 9:00pm	LT-9	Cinema Series – <i>Laskar Pelangi</i>
	7:00pm – 9:00pm	LT-12	Cinema Series – <i>Mystery of Snow</i>

Date	Time	Venue	Events
Apr 21	12:00pm – 1:45pm	LT-4	Cinema Series – <i>Sunday Morning in Victoria Park</i>
	12:00pm – 6:00pm	Covered Terrace	Culinary Delicacies – <i>Indonesia, Philippines & Vietnam</i>
	2:00pm – 2:45pm	Covered Terrace	Cultural Performance – <i>Thai Dancing (by Thai Regional Alliance in Hong Kong)</i> a. <i>Bai Sri Su Kwan</i> b. <i>Pong Lang Dance with Thai musical instruments</i>
	2:45pm – 3:00pm	Covered Terrace	Cultural Performance – <i>Indonesian Dancing (by Sanggar Budaya)</i>
	3:00pm – 4:00pm	Covered Terrace	Cultural Performance – <i>Filipino Dancing (by Mindanao Federation and Lakbay Dangal)</i>
	4:00pm – 5:00pm	Covered Terrace	Cultural Performance – <i>Filipino Drama</i> a. <i>The Duddel Street Gas Lamp & Jose Rizal's Morning Clinic (by NOPTI)</i> b. <i>Visit to Victoria Prison (by Isabela Federation)</i> c. <i>The Sewing of Philippine Flag (by Lakbay Dangal)</i>
	5:00pm – 6:15pm	Covered Terrace	Cultural Performance – <i>Filipino Music</i> a. <i>Kundiman (by Lakbay Dangal)</i> b. <i>Traditional Filipino Band Music (by Lahing KAYUMANGGI Band)</i>
	6:15pm – 7:00pm	Covered Terrace	Cultural Performance – <i>Indonesian Cooking Demonstration (by HK-INASA)</i>

Writers' Biographies:

Ambeth Ocampo: He is a well know Philippine writer and historian. His research focuses on the late 19th century Philippines. He is Associate Professor and former Chairman of the Department of History, Ateneo de Manila University; Professorial Lecturer in the Department of Filipino and Philippine Literature, University of the Philippines (Diliman); and recently Visiting Professor, Sophia University, Tokyo. He served as President, Philippine Historical Association (2001-2002); Chairman, National Commission for Culture and the Arts (2005-2007) and Chairman, National Historical Commission of the Philippines (2002-2011). Prof Ocampo writes a column for the Philippines Daily Inquirer, and moderates a growing Facebook Page.

Christine Bellen: She has written 25 picture books, two anthologies of children's stories, an anthology of classroom plays, and four musical plays for children. Three of her children's stories were performed by the prestigious Ballet Manila. A graduate of the University of the Philippines, Diliman in Philippine Literature and Art Studies, she is currently Assistant Professor in the Ateneo de Manila University and was former Director of the Ateneo Institute of Literary Arts and Practice. Concurrently, she is a PhD scholar in Hong Kong Baptist University under the Hong Kong PhD Fellowship Scheme. It is Christine's vision to bring back the "imagination" of the Filipino children by exposing them to their heritage through literature.

Christine Lim: Her novels include *Rice Bowl* (1984), *Gift From The Gods* (1990), *Fistful Of Colours* (1992), *A Bit Of Earth* (2000), *The Lies that Build a Marriage: Stories of the Unsung, Unsaid and Uncelebrated in Singapore* (2007). Her non-fiction book, *Hua Song: Stories of the Chinese Diaspora*, was published in 2005 and a short story, *The Morning After*, was made into a film for national television in 2008. In 2010, she co-scripted and was featured in *Writing The City*, a series of short films commissioned by the British Council. Awarded a Fulbright grant, she is a Fellow of the International Writers' Program, University of Iowa. In 2012, she was the Singapore winner of the Southeast Asia (SEA) Writers Award.

Nelly Fung: She is the eldest daughter of the late Philippine Ambassador Marcial Lichauco and his Cuban-American wife, Jessie Coe. She received a Bachelor of Arts degree in History from Wellesley College in Massachusetts and subsequently pursued post-graduate studies at the School of Education, London University. "*Beneath the Banyan Tree*" is a personal story of a family with candor and affection from a Filipino view. Her second work, a biography, "*Fung Ping Shan, the Man and His Library*" co-authored by Dr. Y.C. Wan of the University of Hong Kong Fung Ping Shan Chinese Library, was published by the Commercial Press. Having lived in Hong Kong for over forty years, Nelly Fung was one of the founders of the Hong Kong International Music and Arts Festival. Together with her husband, she was the Executive Director of the Society for the Promotion of Hospice Care.

Xu Xi: is the author of nine books of fiction and essays and editor or co-editor of three anthologies of Hong Kong writing in English. The most recent titles are a story collection *Access: Thirteen Tales* (2011); the novel *Habit of a Foreign Sky* (2010), shortlisted for the Man Asian Literary Prize; an essay collection *Evanescient Isles* (2008). She has been a visiting writer at several institutions, including the University of Iowa's Nonfiction program. In 2010, she was appointed Writer-in-Residence at the Department of English, City University of Hong Kong, where she helped establish and directs the world's first international, low-residency MFA in creative writing that focuses on Asia.

Zakariya Amataya: He grew up in southern Thailand. He attended the Islamic College of Bangkok and spent five years in central India studying Islamic Sciences, Arabic Language and Literature at Darul Uloom Nadwatul Ulama College. His first book in translation *Duay-Jit-Winyarn-Aun-Piemsook (Happy Soul)* was followed by the appearance of his work on numerous blogs and online sites. *No Women in Poetry*, which received the 2010 S.E.A. Write Award, was his first new collection of poetry in over a decade. The book's choice by the SEA Write committee was groundbreaking on two counts—as it was Thailand's first Muslim recipient of the award, and the first free-verse poet to be honored. For the past few years, Zakariya has been working on a novel based on childhood memories and his hometown.

Movie Descriptions:

Beadworks (Philippines): This high drama film focuses on the lives of Veronica, Domingo and their five children. Lacking opportunity and plagued by bad luck after losing his job, Domingo is left with no choice but to learn the laborious handicraft of bead working with his wife and children. This heart rending story of shame and scandal, passion and exploitation illustrate how poverty can drive a united family into the abyss of hopelessness. But it also shows their connection to the inner spaces where deeper meaning lies.

DI LE MA (Indonesia): This film tells five stories portraying the dark side of Jakarta. It reveals the stories from the underworld, underground, thuggery and the other side of the law and the police in Indonesia.

José Rizal (Philippines): The life and works of the great Philippine novelist, nationalist activist, and polymath are recounted through a series of non-linear flashbacks which reflect on various aspects of his life - as writer, propagandist, lover, friend, brother, doctor, and the man that inspired a revolution. The movie won all but one of the 18 awards at the 1998 Metro Manila Film Festival including Best Picture, Best Actor (Cesar Montano), Best Director (Marilou Diaz-Abaya), and Best Supporting Actress (Gloria Diaz).

Laskar Pelangi (Indonesia): This movie follows a group of ten schoolboys and their two inspirational teachers as they struggle with poverty and develop hopes for the future in Gantong Village on the farming and tin mining island of Belitung off the east coast of Sumatra. The film is the highest grossing in Indonesian box office history and won a number of local and international awards.

Myanmar of the Archives (Myanmar): This is a historical documentary of heroes who were imbued with both physical and mental abilities and whose endeavors and exploits laid the historical foundations of the state.

Mystery of Snow (Myanmar): This Burmese adventure drama film directed by Sin Yaw Mg Mg picked up seven national awards including Best Film, Best Director, Best Supporting Actor, Best Scriptwriter, Best Cinematography, Best Film Editing and Best Sound in 2005. In Kachin State, a boy searches for his missing father, who fell down a glacial ravine whilst on the search for a rare Burmese butterfly. To do this, he seeks out the ethnic Rawan guide who was accompanying his father on the search.

Namets! (Philippines): It follows the ongoing flirtation between two Negrenses who grew up in Bacolod City, and whose lives revolve around food. And we are treated to the full panorama and idiosyncrasies of Negrense cuisine.

Sunday Morning in Victoria Park (Indonesia):

On Sundays, Victoria park and nearby areas are full of Indonesian women. In this film Mayang (Lola Amaria) becomes a domestic worker in Hong Kong in order to search for her sister Sekar (Titi Sjuman). Sekar, once a domestic worker, is now making a living in the bright lights of Hong Kong. The film chronicles the lives of TKW (Indonesian women migrant workers) and how they slip from one status to another as a result of debt. It is about how an Indonesian domestic helper struggles in foreign countries to improve her self-esteem to her family and to the community.

The Raid (Indonesia): This new non-stop action film from Indonesia that has received rave reviews from critics. The story focuses on how police officers fight with limited ammunition against armed and dangerous gangsters.

Cultural Performers:

Ang Lahing Kayumanggi (Philippines): The band, founded in 1995, has performed in Filipino and other international events in various venues in Hong Kong, Macau, Shenzhen, Beijing, Bangkok, Japan and South Korea. The band's repertoire includes Filipino and international music.

Chan Yuk Wah: She is an assistant professor in City University of Hong Kong. She is an expert on Ethnic Chinese in Vietnam, Outbound Chinese tourism in Hong Kong & Macau, Vietnamese diaspora and food memories and politics. She is the author of “Searching for the identity of Steamed Ricesheet Roll”.

HK-INASA (Hong Kong – Indonesian Student Association) (Indonesia): HK-INASA is a student organization for all Indonesian university students in Hong Kong, with close links to the Indonesian Consulate in Hong Kong. One of the chief aims of the group is to encourage Indonesian students to become involved in Indonesian cultural activities that promote understanding of the country.

Isabela Federation (Philippines): Founded in 2009, it is an umbrella organization representing several towns in Isabela province. Its award winning cultural and political engagement has led it to receive many prestigious awards.

Lakbay Dangal (Philippines): It is an association dedicated to enhancing awareness of the historical links of Filipino community to Hong Kong. Its members - domestic helpers, journalists and friends of the community – host regular cultural events and provide a famous walking tour of sites of importance to the history of Filipinos in Hong Kong.

Mindanao Federation (Philippines): In order to build a solid bond among its members and develop a sense of belonging, it organizes various cultural events for its members such as traditional Philippine dancing.

National Organization of Professional Teachers, Inc. (NOPTI) (Philippines): Founded in 2000, NOPTI is the only integrated and accredited organization for Filipino educators in Hong Kong. It conducts seminars and conventions which aim to improve the teaching skills of teachers working in the National Capital Region.

Sanggar Budaya (Indonesia): It is a dancing association of Indonesian domestic helpers in Hong Kong. Sanggar Budaya, established over 20 years, is dedicated to the Indonesian dancing experience.

Thai Regional Alliance in Hong Kong (Thailand): Established in 2001 for the benefit of Thai Domestic Helpers in Hong Kong, it has provided language and other courses such as cooking and cultural classes.